

# Soapstone: Art Series

TEACHER PACKAGE

Thank you for booking a Teacher's Pet In-School Field Trip!



TEACHER'S PET™



In this package, you will find some key documents that will help you prepare for your upcoming fieldtrip. This package includes:

- ✓ Field Trip Form
- ✓ Checklist Letter
- ✓ Learning outcomes that will be explored during the fieldtrip
- ✓ Information Sheets about payments and volunteers

★ Please use the Checklist Letter as your guide as you prepare your classroom for our visit.

***Please note that all documents are copyrighted and any reproduction or distribution of these documents electronically or otherwise, in whole or in part, is strictly prohibited except for the purposes of this singular scheduled field trip.***

If you have any questions, please feel free to contact us at

- ★ 780 434 8224
- ★ 1-888-634-8738 for Calgary
- ★ Email: [fieldtrips@tpet.ca](mailto:fieldtrips@tpet.ca)

We are looking forward to visiting your classroom and engaging your students in an energetic and interactive learning experience!

Best wishes,

The Teacher's Pet Team



***No bus needed!  
We come to your  
classroom!***

# Soapstone: Art Series

FOR YOUR INFORMATION

## Payments

Please note our Payment Policy:



1. You will be invoiced once the field trip has taken place. This invoice will be emailed to you. Kindly forward the invoice to your office for payment.
2. Payments may be by cheque or credit card.
3. If paying by cheque, please make the cheque out to **Teacher's Pet Educational Services** and mail to:  
Teacher's Pet Educational Services  
11215-180 Street  
Edmonton, AB  
T5S 0B4
4. If paying by credit card, please call the office at:  
780 434 8224 (Edmonton)  
1 888 634 8738

Please note: We are an approved vendor in your school district.

## Volunteers

Volunteers are an integral part of your classroom and during this field trip. On your checklist letter and on the field trip form, you will find a suggested number of volunteers that are needed for this event. Please be aware that there may be components of this field trip where volunteers will need to read English. If this is difficult for some of your volunteers, we will try to place them at stations with little or no reading but this is not always possible.



## Student Booklets



Teacher's Pet is going green! We are committed to helping the environment in accordance with green initiatives undertaken within schools. We are currently in the process of reducing the length of or eliminating the student booklets that have been used in our field trips. We understand that photocopying costs are steep and excess paper usage is not good for the environment.

As change takes time, some of our field trips will still have a reproducible student booklet this year. We thank you for your patience during this time of transition.


  
**Soapstone: Art Series**
  
 IN-SCHOOL FIELD TRIP FORM

A Teacher's Pet Educational Services In-School Field Trip is visiting our classroom! Our students will have an opportunity to participate in interactive stations while learning several key components of the curriculum.

Here is brief outline of our learning adventure!



**Soapstone Art Series!**

Using various tools and materials, students will sculpt their own precut soapstone shape that is theirs to keep and take home! In just one session, all shapes are completed from start to finish!

Date of presentation: \_\_\_\_\_ Time of presentation: \_\_\_\_\_

Cost: \_\_\_\_\_ Please return your payment for this event by \_\_\_\_\_

✂ -----

I hereby give my son/daughter \_\_\_\_\_ permission to participate in the Soapstone: Art Series In-School Fieldtrip on \_\_\_\_\_ at \_\_\_\_\_ AM/PM.

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Amount enclosed: \_\_\_\_\_

In order for your child to receive the maximum benefit from this field trip, we will require 1-3 volunteers to help out in station activities. Please arrive at least 15 minutes before the scheduled field trip time to receive instructions.

I will be able to volunteer.  
 Name/phone number: \_\_\_\_\_

I am sorry, but I will not be able to volunteer.



TEACHER'S PET™

# Soapstone: Art Series

## CHECKLIST

The following is a checklist to help you prepare for this exciting event. We kindly recommend that this checklist is followed to ensure a smooth and productive field trip.



### Before the field trip:

- If it is your policy to send home a field trip form letter for in-school field trips, you are welcome to use the one included in this package. It has been provided for your convenience!
- 1-3 volunteers are required and they should arrive at least 15 minutes prior to the beginning of the field trip.
- Please photocopy the Student Booklet.

### Day of the field trip:

- Please organize your classroom in the following way:
  - A classroom works great for this fieldtrip, but we can work with almost anyspace.
  - We require tables or level desks for the students to work on.
  - A carpet area or open space (preferably off to the side or in a corner) will be required for the introduction and other activities. One chair needs to be placed in this carpet/open area.
- Please provide each student with a name tag.
- The Teacher's Pet representative will arrive approximately 20-30 minutes prior to the scheduled field trip to set up stations and talk to parent volunteers.

### During the field trip:

- Students will NOT rotate through the station. They will be doing the same activities at the same time at their own desk or at a table.
- The Teacher's Pet representative does not replace the classroom teacher. It is beneficial for the classroom teacher to roam freely to provide positive reinforcement and troubleshoot. This is a great opportunity to monitor and assess your students' learning!
- Since students are quite involved during the field trip, it is necessary for them to stay in for recess.

### After the field trip:

- Please fill out the online evaluation form found at <https://tpet.wufoo.com/forms/r7x3a7/>. Your input is very valuable and very much appreciated!

### Payment:

- Please refer to the Payment section included on the "For Your Information..." page for detailed information about our Payment Policy.

Please contact us if you have any questions or comments. Thank you for allowing us the privilege of visiting your classroom!

Best wishes,

# Soapstone: Art Series

## LEARNER OUTCOMES

The following **Learner Outcomes** are explored to varying degrees within the Soapstone: Art Series In-School Field Trip.

### LEVEL ONE (Grades 1 and 2)

#### REFLECTION

**Component 1 ANALYSIS:** Students will notice commonalities within classes of natural objects or forms.

##### Concepts

- A. Natural forms have common physical attributes according to the class in which they belong.
- B. Natural forms are related to the environment from which they originate.
- C. Natural forms have different surface qualities in colour, texture and tone.

**Component 6 QUALITIES AND DETAILS:** Students will represent surface qualities of objects and forms.

##### Concepts

- A. Texture is a surface quality that can be captured by rubbings or markings.
- F. Details enrich forms.

**Component 9 CRAFTSMANSHIP:** Students will add finishing touches.

##### Concepts

- A. Finishing touches (accents, contrasts, outlines) can be added to make a work more powerful.
- B. Stepping back from a work helps in judging how it can be improved.

**PURPOSE 3:** Students will decorate items personally created.

##### Concepts

- B. Details, patterns or textures can be added to the surface of three-dimensional works.

**Component 10 (iii) MEDIA AND TECHNIQUES:** Students will use media and techniques, with an emphasis on exploration and direct methods in drawing, painting, print making, sculpture, fabric arts, photography and technographic arts.

##### Concepts

- D. Sculpture: Make two- and three-dimensional assemblages from found materials.



# Soapstone: Art Series

## LEARNER OUTCOMES

### LEVEL TWO (Grades 3 and 4)

#### REFLECTION

**Component 1 ANALYSIS:** Students will make distinctions within classes of natural objects or forms.

*Concepts*

- A. Each class of natural forms has distinguishing characteristics.
- B. Natural forms are related functionally to their environment.

**Component 2 ASSESSMENT:** Students will assess the visual qualities of objects.

*Concepts*

- F. Surface treatments should harmonize with and not detract from the main form.



**Component 9 CRAFTSMANSHIP:** Students will improve compositions by refining, rehearsing and critiquing.

*Concepts*

- A. Refinement of forms and surface qualities is necessary to give a finished appearance to a composition.

**PURPOSE 3:** Students will decorate items personally created.

*Concepts*

- B. Details, patterns or textures can be added to the surface of three-dimensional works.

**Component 10 (iii) MEDIA AND TECHNIQUES:** Students will use media and techniques, with an emphasis on mixing media and perfecting techniques in drawing, painting, print making, sculpture, fabric arts, photography and techno graphic arts.

*Concepts*

- D. Sculpture: Continue to make two- and three-dimensional assemblages from found materials, reaching for more sophistication leading to specifics

### LEVEL THREE (Grades 5 and 6)

#### REFLECTION

**Component 1 ANALYSIS:** Students will study and analyze the individual character of natural objects or forms.

*Concepts*

- A. Natural forms tell something about the way they were made.
- B. Natural forms can be examined for less visible characteristics.

**PURPOSE 3:** Students will decorate items personally created.

*Concepts*

- B. Details, patterns or textures can be added to the surface of three-dimensional works.

**Component 10 (iii) MEDIA AND TECHNIQUES:** Students will use media and techniques, with an emphasis on more indirect complex procedures and effects in drawing, painting, print making, sculpture, fabric arts, photography and techno graphic arts.

- D. Sculpture: Continue to make two- and three dimensional assemblages from found materials, reaching for more sophistication than at previous levels.