

Wassily Kandinsky

1866-1944

Wassily Kandinsky

Wassily was born in Moscow. He was always artistic, but he went to school and became a law and economics professor. At age 30 he decided to dedicate himself to art.

He became one of the first men who began abstract Modern art. No one before him had created in the same way. He inspired many generations of artists after him.



Houses in Munich

Kandinsky left Moscow after a while to live in Germany . He studied on his own and then at art school. He first worked on landscapes, almost never painting people. After seeing artists like Monet, he was first confused and later inspired by the way art was changing.

He taught art in Germany for a while, before moving to Paris.



“Of all the arts, abstract painting is the most difficult. It demands that you know how to draw well, that you have a heightened sensitivity for composition and for colours, and that you be a true poet. The last is essential.”

Kandinsky

Improvisation 27, 1912



Composition X, 1939



Squares with Concentric Circles, 1913

Kandinsky wrote a great deal about complicated philosophy and the theory of art.

What is important to understand about him, aside from the fact that he created one of the first purely abstract art pieces in the world was this:

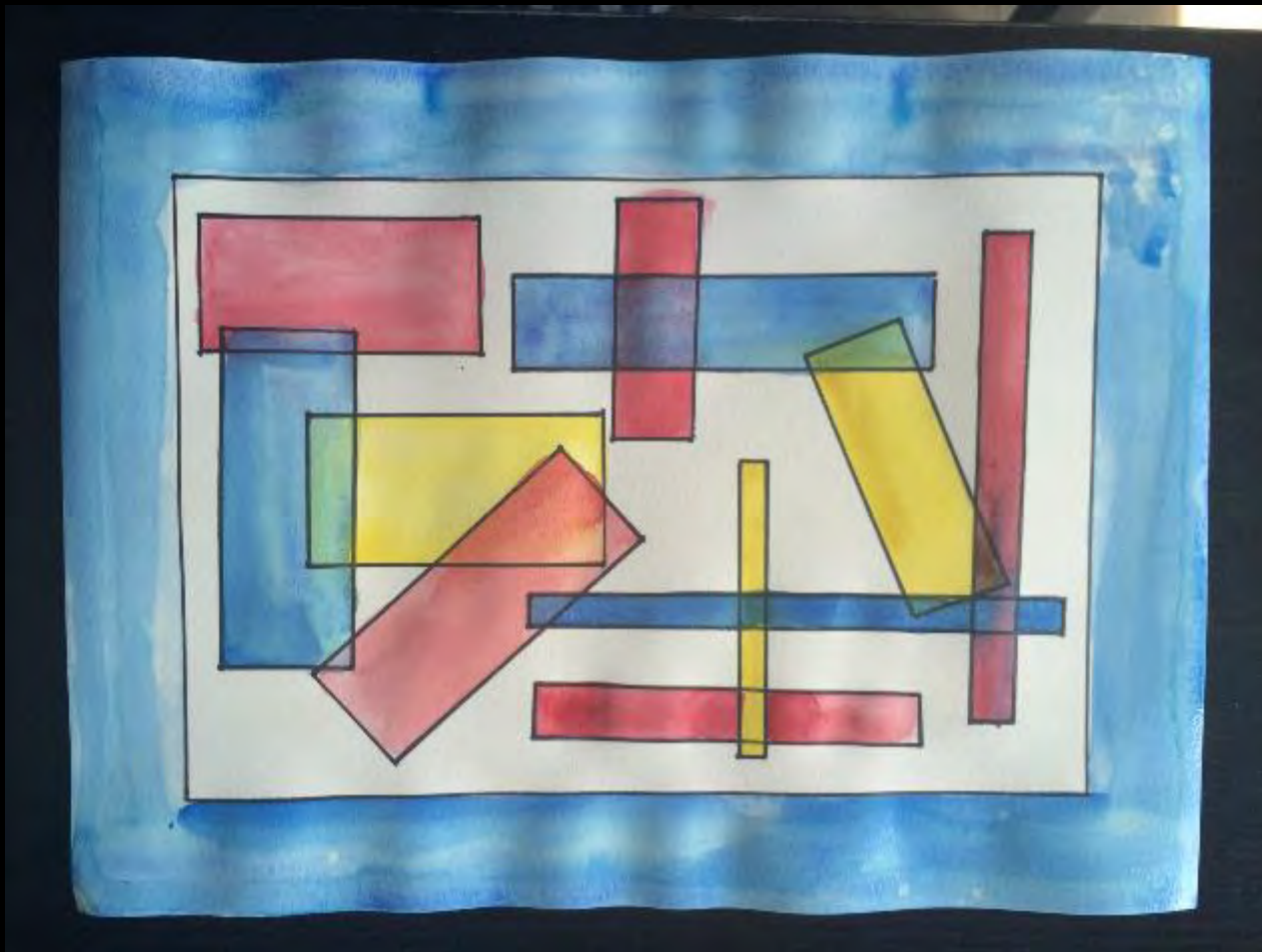
The way music makes people feel, simply with sounds, is the same effect Kandinsky wanted people to experience with his paintings and their colours.



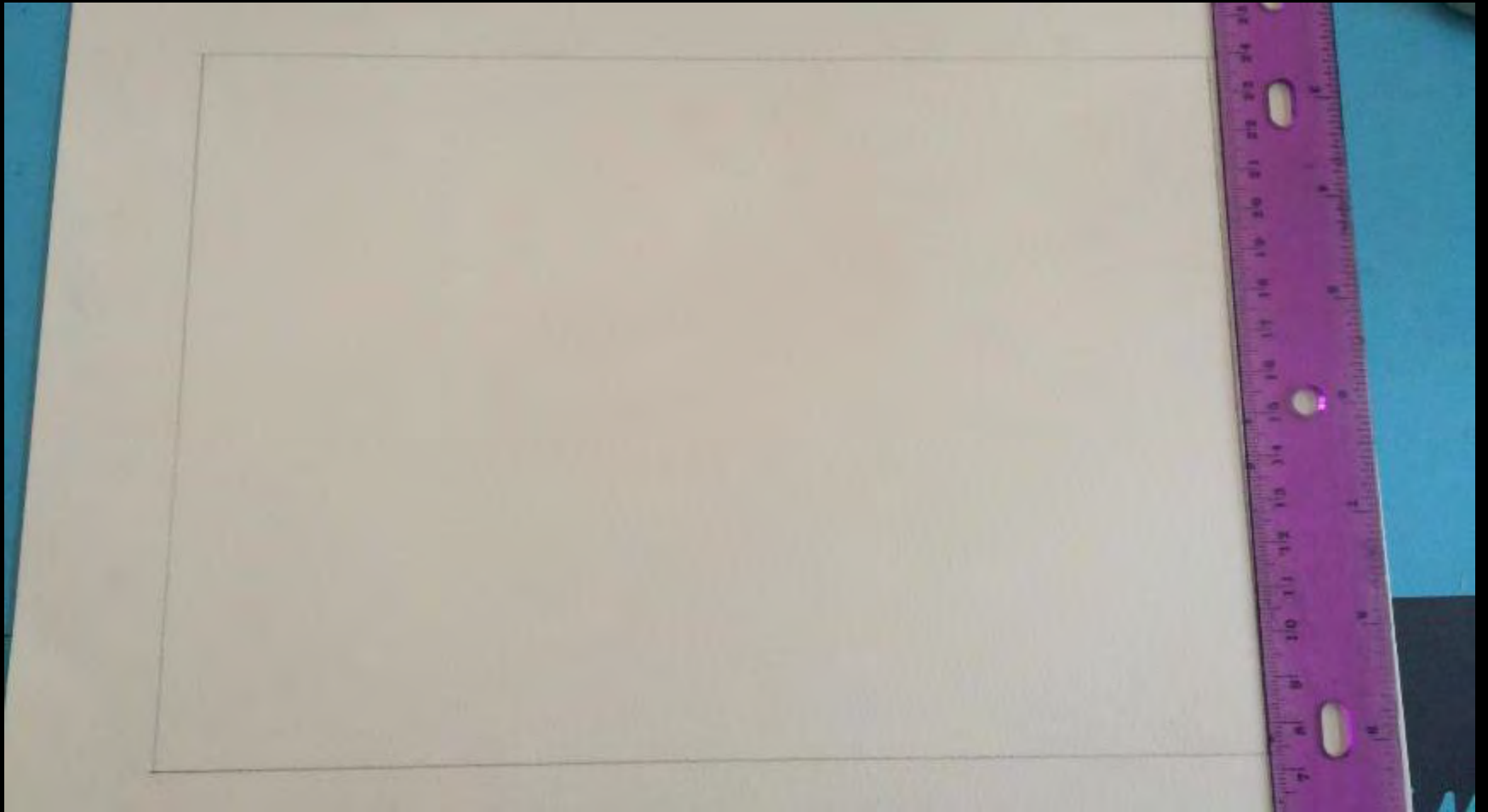
Wassily Kandinsky: Circles in a Circle, 1923



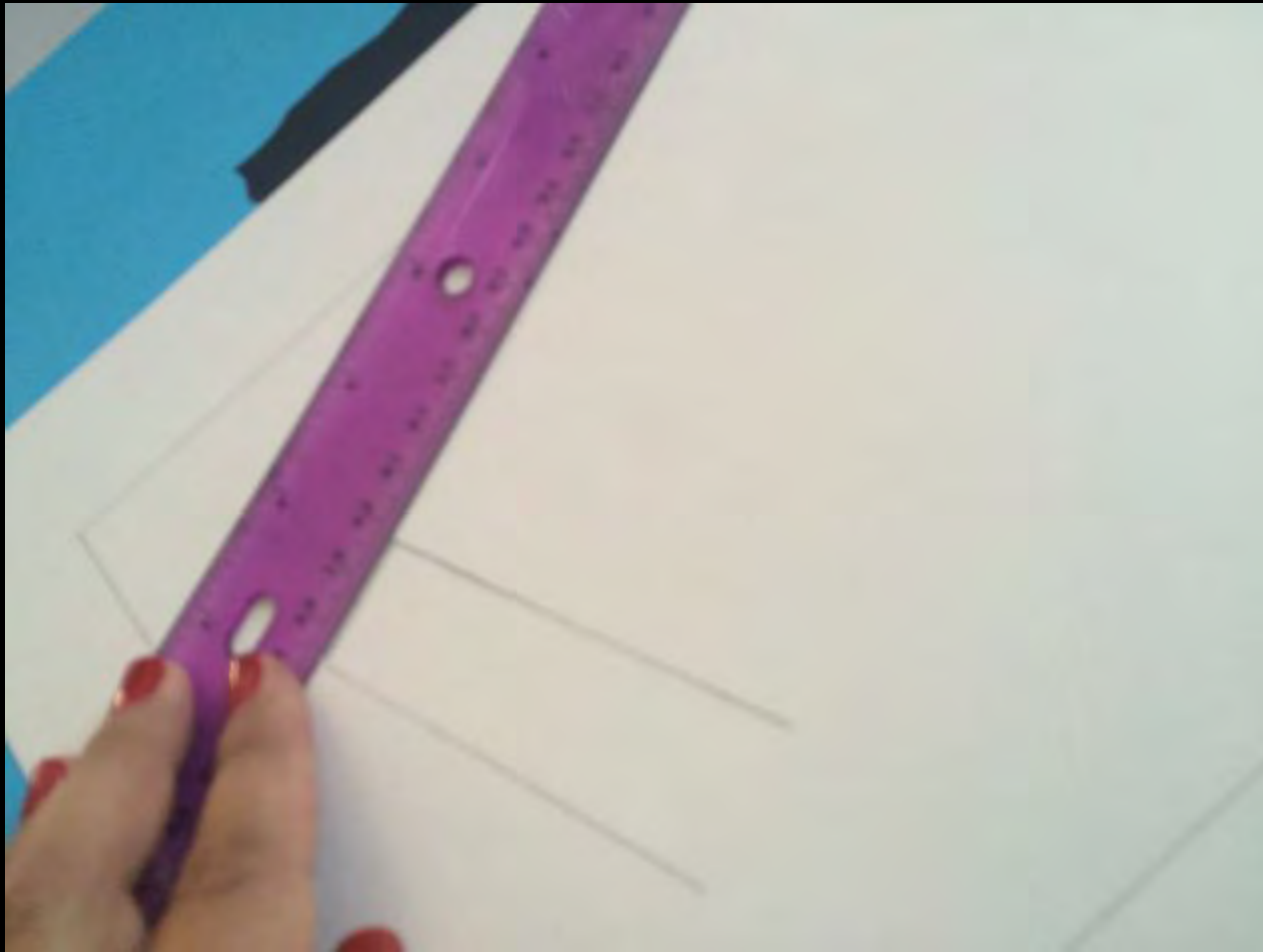
Primary Study in Rectangles



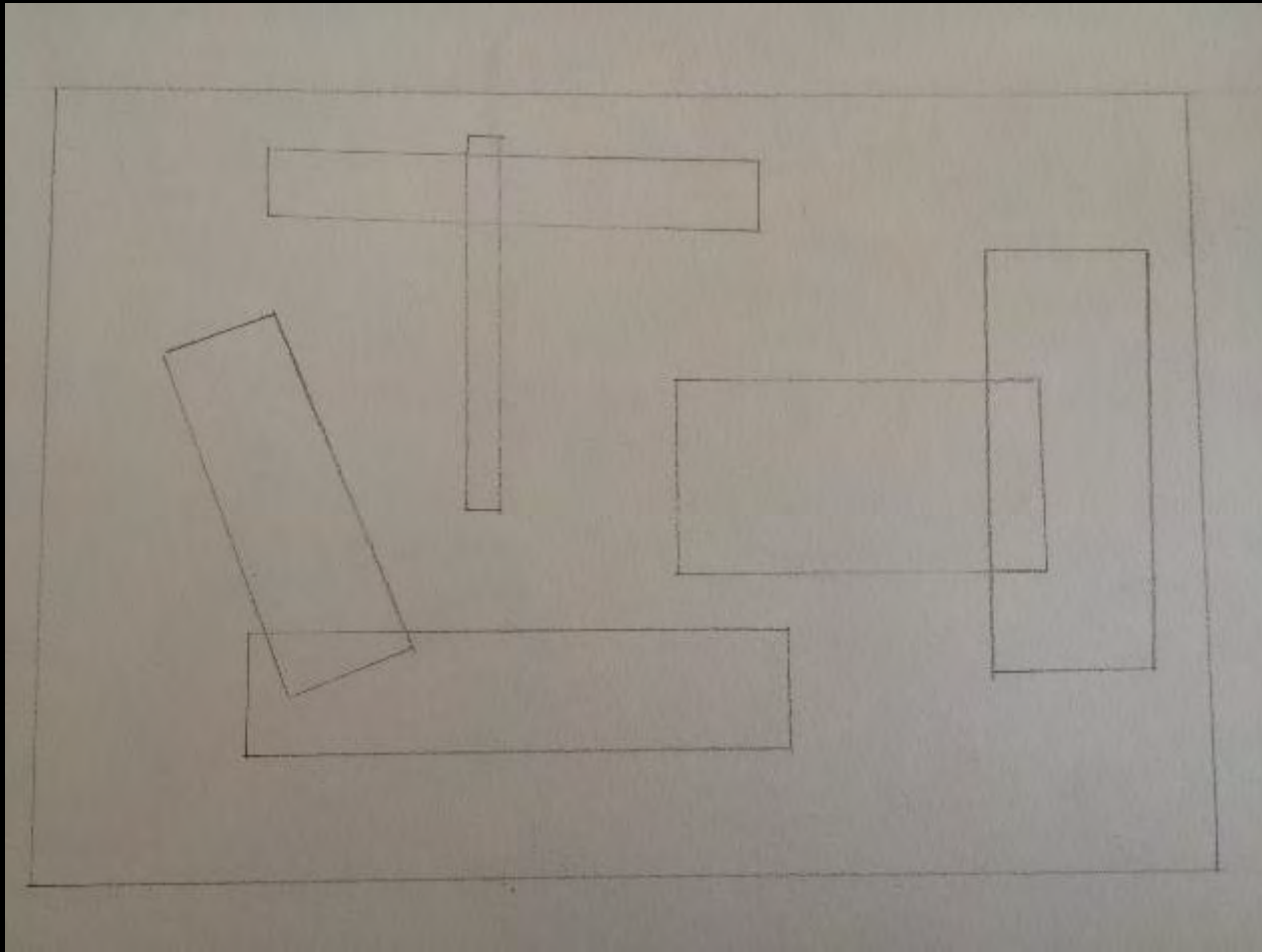
Step 1



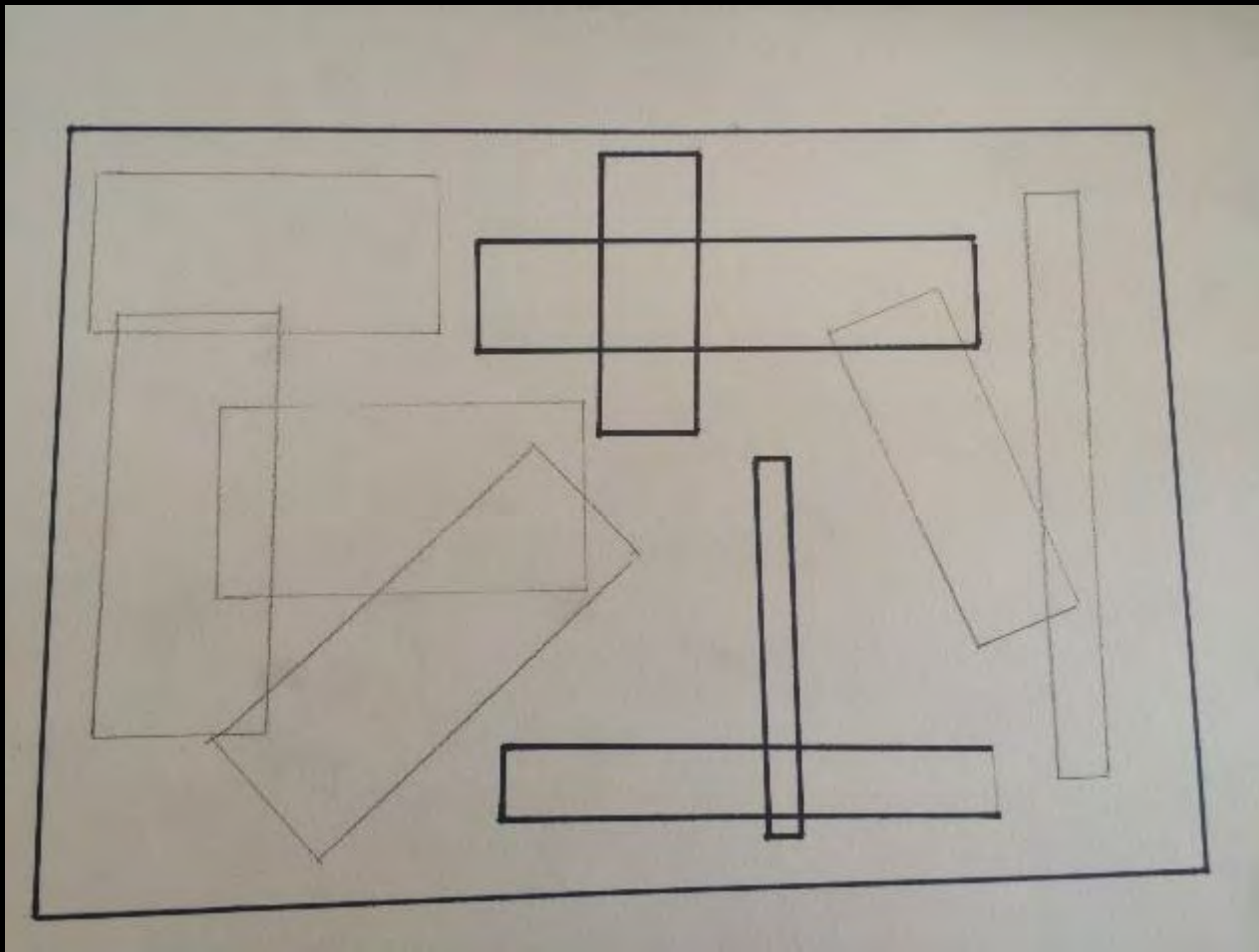
Step 2a



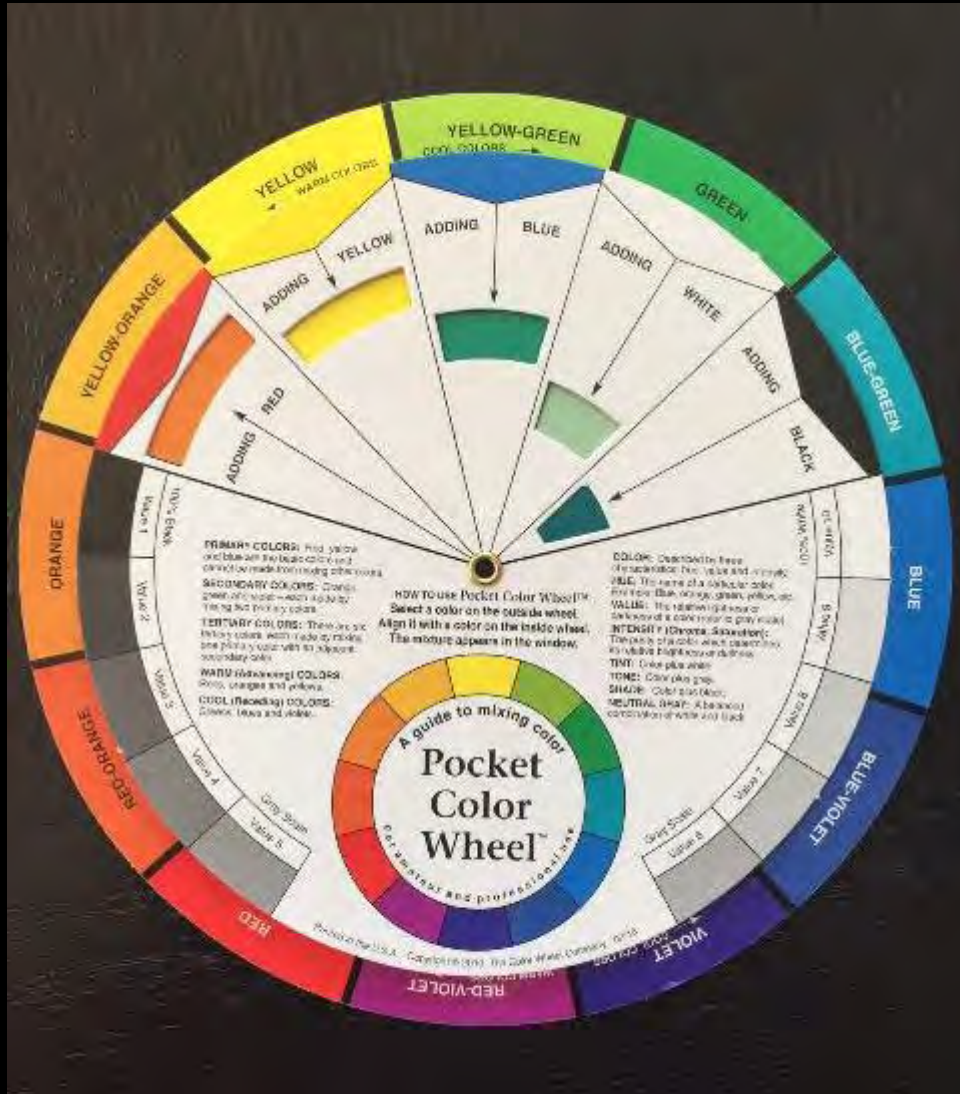
Step 2b



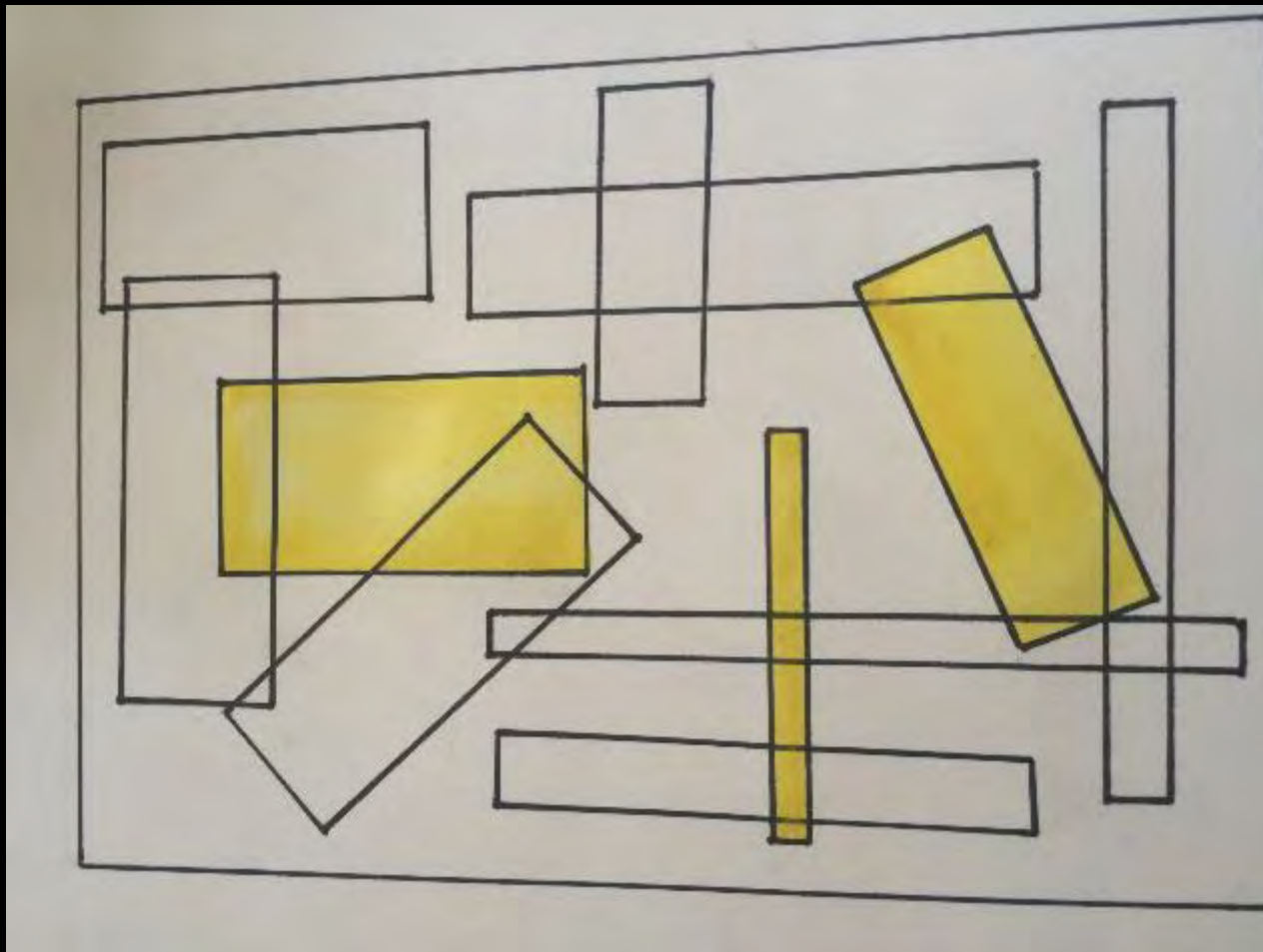
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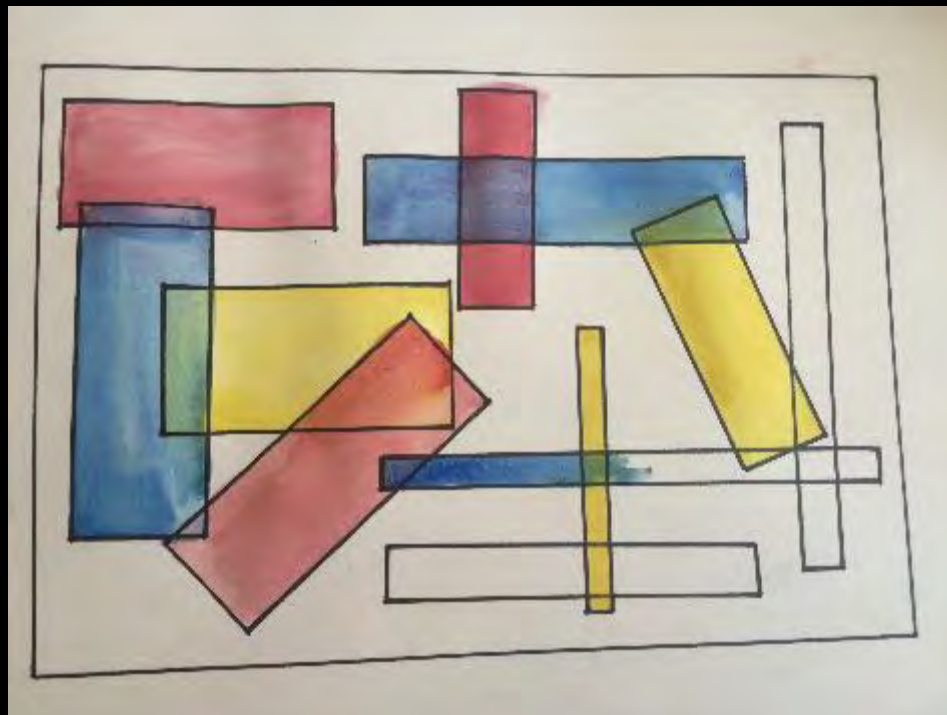
Step 4a



Step 4b



Step 4c



Step 5

