

Claude Monet

1840-1926

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Claude Monet was born in Paris, France in 1840. He wanted to be an artist from a young age and his mother encouraged him.

Claude did not enjoy school and spent much of his time drawing funny caricatures of people, which he eventually started selling for money.

As an adult, Monet went to art school in Paris. He became friends with many other artists that would become as famous as he did.



Woman with a Parasol

1886

Monet encouraged his other artist friends to paint as he did, “En Plein Air”. This was painting outdoors. He would have his children or wife pose outside, as in this picture, and paint what he saw outside. He wanted to portray the light and shadows as he saw them. He wanted people who saw his work to feel the light shine and see the water sparkle.

At this time, most artists painted with dark colours, and painted recreations of historic events. This is what was popular at the time.



Water Lilies, 1915

Monet and his fellow painters were creating beautiful landscapes, boats and people without extremely realistic details. They used soft colours and bright colours, and used smudged brush strokes in many different ways.

At first, galleries did not want to show their work, so they created their own art show and showed their own art. They were made fun of and called “impressionists” because their paintings gave the general impression of something without all of the details.

Soon their work was extremely popular and the word “Impressionism” was used to name this entirely new kind of art.



Monet was more than a painter. He created everywhere. His entire home was designed with colour room by room, just like another work of art. His gardening was nearly as famous as his art, and he created the actual Japanese Garden and bridge in his own backyard that he is so famous for painting. He got permission from his town to route the river through his property to make this happen



Le Grand Canal

1908

Monet loved painting water more than anything. All his life he travelled to find new and inspiring places to paint.

When he was 68 he visited Venice, Italy for the first time. Seeing the city with water canals instead of roads, he greatly regretted not visiting sooner. He stayed much longer than he expected and created many stunning paintings of his surroundings. One of the paintings from this Venice visit recently sold in New York for \$45 million dollars.



The Palazzo Da Mula 1908



Gondola on the Water

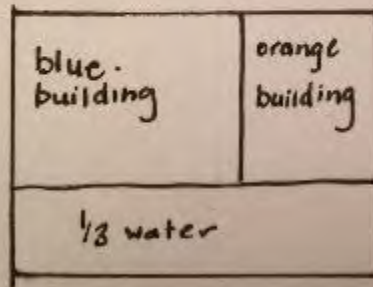


Steps 1 & 2

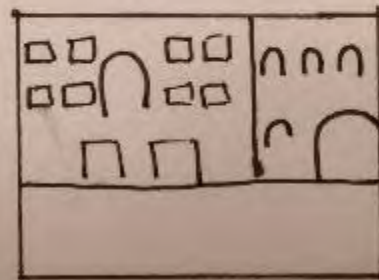
① lightly pencil draw main elements

② add windows and doors

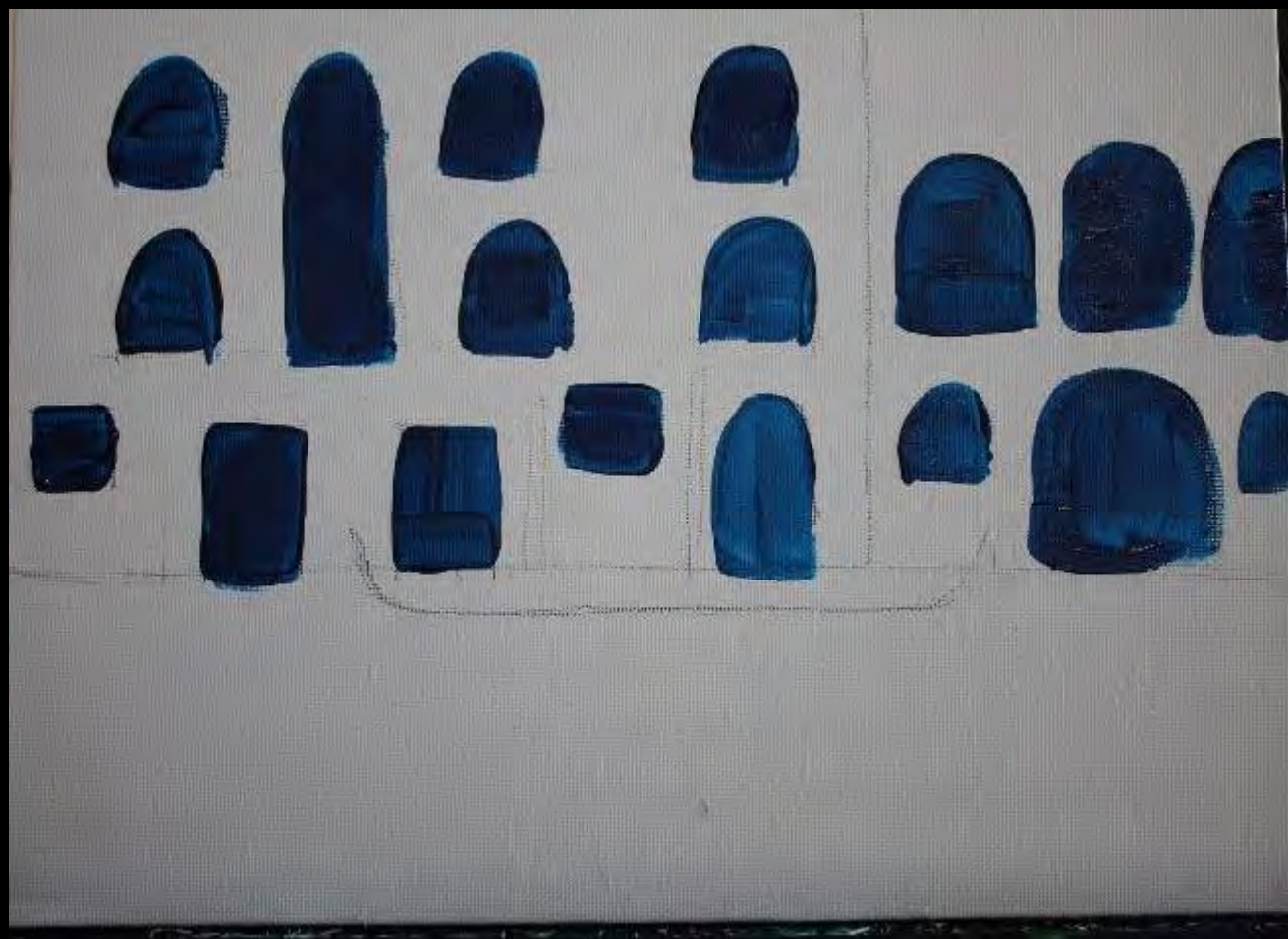
①



②



Step 3



Step 4



Step 5



Step 6



Step 7



Step 8a



Step 8b



Step 8c



Step 9



Step 10

